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Bulletin of the City Art Museum of St. Louis

slender neck swelling into a trumpet mouth. It is covered with a beautiful green patina through which one can perceive fillets and incised lines encircling the body and shoulder.

The four so-called ogres on the body have similar characteristics of the dragons and are separated by projecting shapes like those forming the handles. The four archaic dragons



BRONZE SACRIFICIAL VESSEL, CHINESE CHOU DYNASTY

A BRONZE SACRIFICIAL VESSEL OF THE CHOU DYNASTY IN CHINA

AMONG the Chinese and Korean bronze vessels, the most notable acquisition is the Sacrificial Vessel of the Chou dynasty, with the peculiarly characteristic Chou design having an archaic family resemblance to the totems of the western continent, and the carvings of the early New Zealander. It is a heavy casting of a very yellow bronze, a low round body on a heavy base, loop handles with drops and a surface having many projecting forms sharply accented and relieved by an incised ground of frets and spirals. The dentated form of the top of the handles is formed of the central ridge of the head and the two bat-like ears of the creature forming each handle which is very like the earth dragon and also has an appearance of having wings; which is not a feature of any of the Chinese dragons.

about the foot have more in common with conventional ones of later periods. What gives these bronzes their greatest attraction, aside from the archaeological point of view, is the remarkable color the metal assumes; the reds, grays, and yellows, the malachite green incrustations, a blue approaching that of ultramarine, where a lapse in the polished surface permits the erosion of the copper. The thought of the designer and the labor that produced the elaborately chiselled surface furnish a fitting foundation for the crowning handiwork of Nature.

WARE OF THE SUNG PERIOD

THE early ceramic wares of China and Korea have lately come into notice in this country, through recent exhibitions in eastern cities of fine collections that have been quietly secured by collectors of discernment and foresight. To this, so to speak, new field, attention has been drawn and interest